# This Way

ConT<sub>E</sub>Xt magazine #2 Februari 2003

> Page Ranges Hans Hagen PRAGMA ADE

Subpage numbers can save you some messing around with page references. Here we show some basics.

This is a simple example of using subpage numbers. Subpage numbers are not automatically kept track of, so you first need to activate them:

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\setupsubpagenumber
[way=bychapter,
    state=start]
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After activating this mechanism, you can access the numbers as follows. The numbers are synchronized in during page building, which means that they are correct when constructing headers and footers.

# \setupheadertexts [\firstsubpage--\lastsubpage] \firstsubpage 2 \prevsubpage 2 \nextsubpage 2 \lastsubpage 2 \lastsubpage 2 \lastsubpage 2 \nofsubpages 1

 $\begin{array}{cc} & \text{There are several ways to access those numbers:} \\ \text{$16$} & \end{array}$ 

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	\lastsubpage	last real pagenumber in range

We will now generate a bunch of fake chapters to illustrate this feature.

# 1 Tufte

We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and separate the sheep from the goats. We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and separate the sheep from the goats. We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and separate the sheep from the goats. We thrive in informationthick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and separate the sheep from the goats. We thrive in information-thick worlds because of our marvelous and everyday capacity to select, edit, single out, structure, highlight, group, pair, merge, harmonize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, distinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flip through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsize, winnow the wheat from the chaff and separate the sheep from the goats.

\firstsubpage	3
\prevsubpage	3
\nextsubpage	4
\lastsubpage	5
\nofsubpages	3
\lastpage	16
\subpageno	1
\pageno	2
\realpageno	3

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\firstsubpage \prevsubpage \nextsubpage \lastsubpage \nofsubpages

\lastpage

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\firstsubpage	3
\prevsubpage	4
\nextsubpage	5
\lastsubpage	5
\nofsubpages	3
\lastpage	16
\subpageno	3
\pageno	4
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# 2 Zapf

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on. Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on. Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on. Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on. Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on. Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences

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\firstsubpage	6
\prevsubpage	6
\nextsubpage	7
\lastsubpage	7
\nofsubpages	2
\lastpage	16
\subpageno	2
\pageno	6
\roalpagono	7

# Knuth

Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large-scale user; the designer should also write the first user manual.

The separation of any of these four components would have hurt TFX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important.

\firstsubpage \prevsubpage \nextsubpage \lastsubpage \nofsubpages

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\firstsubpage	8
\prevsubpage	8
\nextsubpage	10
\lastsubpage	16
\nofsubpages	9
\lastpage	16
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\firstsubpage \prevsubpage \nextsubpage \lastsubpage \nofsubpages

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\firstsubpage	8
\prevsubpage	10
\nextsubpage	12
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numbers are not automatically kept track of, so you first
need to activate them:
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\typebuffer \getbuffer
After activating this mechanism, you can access the numbers
as follows. The numbers are synchronized in during page
building, which means that they are correct when
constructing headers and footers.
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There are several ways to access those numbers:

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  \stopcolor
  \vfill \vfill
\stopsetups
We will now generate a bunch of fake chapters to illustrate
this feature.
\setuptexttexts
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```

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### source code of this document

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\chapter{Zapf} \dorecurse{10}{\input zapf }
\chapter{Knuth} \dorecurse{20}{\input knuth }

\page
\setuptexttexts
[margin]
[] []
\setups [listing] \setups [lastpage] \stoptext
```

