

dante

XV

· 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dante

This slide show was presented during the official celebration of DANTE's fifteenth anniversary in Darmstadt, on March 5, 2004, between traditional typeface production machines and presses. The sequence only runs in version 6 of Acrobat or higher. The font used in this presentation is Optima-Nova by Hermann Zapf, honorary member of Dante eV.

When you click on the dot, the file starts up an mpeg sound file with the name stepsound.mp3, while clicking on number 1 starts without sound. The duration of this presentation is slightly less than 8 minutes, which matches for instance Jan Akkermans "See You" from the CD "C.U." (if you want a boom-box presentation).

Hans Hagen, Hasselt NL, March 2004